

No Naked Walls Gallery is proud to continue our association with David, formed many years ago when Forest Galleries of Guildford began to present his works to a growing number of Collectors.

Sharon Withers formed the present Gallery in Bramley as an independent business in 2011, and has continued to show David's work since then.

David holds very dear the memories of his association with Sharon at the Guildford Gallery, and his close friendship with Chris and Linda Cordwell, the Owners of the Gallery.

10% of the proceeds of this Exhibition will be donated to a Special Charity that is close to their hearts, halowproject.org.uk, which is devoted to helping young people with learning difficulties to live normal lives.

You are cordially invited on Friday, 10th June at 6 p.m. to the Private View of this beautiful Exhibition, please come and join us for a glass of wine and to meet the Artist.

The Exhibition opens to the Public on Saturday, 11th June, and will continue until Saturday, the 25th June.



No Naked Walls

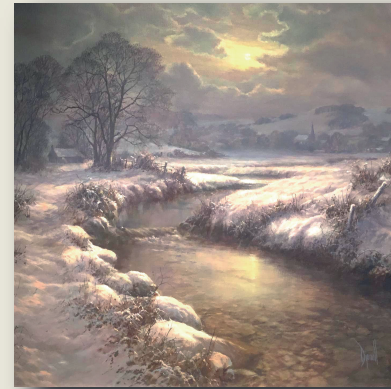
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R.S.V.P.



“Latitude South to Latitude North”

An Exhibition of Paintings

by

Award-winning artist

David Dipnall

No Naked Walls Gallery is delighted to welcome the return of David Dipnall with this stunning Exhibition of oil paintings in his inimitable traditional realist style.

His chosen subjects for this Show include both his well-known wanderings through the pastoral scenes of Southern England in all Seasons, plus an exciting selection of new locations amongst the Highlands and Islands of Scotland, where he now has a Home and Studio. As always, David excels in his remarkable ability to evoke the emotional impact of a scene.

From the dreamy wistfulness of ‘Bluebells in the Mist’, to the wild drama of ‘Stormy Day, Elgol’, he calls upon the skills he has acquired through over 40 years at the very top of his Profession.



“Father’s Pride”
Latitude 50° 57’ North

David Dipnall is well known throughout the U.K., and has long been regarded as one of the foremost living Landscape Artists of the modern Era.

In 2002, he received the accolade of being voted the best-selling published Artist in the U.K. by the Fine Art Trade Guild.

He continues to paint the evocative Southern Landscapes for which he is renowned, but has added the Grandeur of the Scottish Highlands to his repertoire.



“Snowline, Blaven”
Latitude 57° 13’ North

In this, his second Exhibition at **No Naked Walls**, he reveals a growing love of Skye’s stunning vistas, as well as showing the somewhat softer landscapes of Southern England.

As always, his exhibition has a named theme, which reflects the choice of paintings on display.

This time, it is **“Latitude South to Latitude North”**, a theme which reflects the many miles (over 150 times around the world!) he has travelled throughout the course of his career as a Landscape Artist.